

ONE THOUSAND AND ONE CAIRO

A poetical and musical evocation of Cairo

Jacques Siron direction, editing Pio Corradi camera Afro Garage Trio music



Synopsis

The film is a visual symphony that pays a tribute to the Cairenes, to their unique way of life, to the remarkable fate of their town. Coming and going on the screen, a few texts tell the journey of a stranger walking in the Cairene labyrinth. Pio Corradi's stunning images drive the story, as well as the contrasting and delightful music played by the trio Afro Garage. The hectic and noisy agitation of the town alternate with meditative sequences, sometimes poetic, sometimes funny.

One Thousand and One Cairo is to be enjoyed with a touch of dust, of car horns, of heat, of exhaustion and of crowd ; with a pinch of empathy ; with a hint of humor, of detachment and of bitter-sweet lyricism. Eyes and ears are invited to the party, with a freely flowing time feeling.

The film Jacques Siron direction, editing

Length : 83 minutes World premiere : 2015

Languages : No dialogues, nor voice-over, but subtitles in Arabic, English, French and German.

Production : Switzerland-Egypt : Switzerland Association Thèbes & Tombe, Geneva // Egypt Semat Cairo Production and Distribution

Financial supports : Radio Télévision Suisse // fonds Regio // with the help of la Loterie Romande and of the City of Geneva

Distribution : Association Thèbes & Tombe, Geneva // For the Arabic countries : Semat Cairo

Production assistant : Ayman Hussein

ISAN 0000-0003-5444-0000-Y-0000-0000-9

Internet : www.siron.name/film_Caire.html

The images Pio Corradi Cinematographer

The musique Afro Garage Trio

Christoph Baumann piano, prepared piano

Jacques Siron double bass, vocal

Dieter Ulrich drums, trumpet

Some pieces feature on the CD *Eighteen Ways To Miss Egypt*, Leo Records LR 713.